

REBECCA W. BLACK

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[GOOGLE SCHOLAR PROFILE](#)

EMPLOYMENT

Visiting Faculty

Department of Education, Victoria University of Wellington, Wellington, NZ, Winter 2018

Courses Taught:

Media Studies, Teacher Education Course

Teaching English, Teacher Education Course

Associate Professor

Department of Informatics & Education, University of California, Irvine, 2016-present

School of Education, University of California, Irvine, 2012- 2016

Courses Taught:

Writing & Communication, Capstone Course, CS, UCI (with Bill Tomlinson), Summer 2018, 2 sections

Video Games & Society, Undergraduate General Education Technology Course, Fall 2016, Spring 2017

Digital Media and Learning, Ph.D. Seminar, Fall 2018

Discourse Analysis, Ph.D. Methods Course, Winter 2017

Qualitative Methods, Ph.D. Methods Course, Winter 2017, Winter 2019

Critical Writing on Information Technology, Fall 2018, Spring 2019

Assistant Professor

Department of Education, University of California, Irvine, 2006- 2012

Courses Taught:

Qualitative Methods II, Graduate Methods Course, Spring 2013, Spring 2014

Media and Children's Learning, Undergraduate Course, Winter 2013, Spring 2013, Fall 2013

Literacy and Technology in the Middle and High School Classroom, Teacher Credential Course, Sections A, B, C, D, Spring 2009, Sections B, C, Spring 2011, Sections A, B, Spring 2012, Sections A, B, Spring 2013, Sections A, B, Spring 2014, Sections A, B, Spring 2015

Discourse Analysis, Ph.D. Methods Course, Fall 2008, Spring 2010, Spring 2012

Language, Literacy, & Discourse, Ph.D. Seminar, Spring 2008, 2009, 2011, 2014, Fall 2015

Advanced Composition for Teachers: Changing Writing in Changing Times, Undergraduate Upper-Division Writing Course, Spring 2007

Technology and Literacy, Undergraduate Course, Spring, 2007, Fall 2007

Reading and Writing in the Middle and High School Classroom (Content Area Literacy), Teacher Credential Course, Sections B, C, Winter 2007, Sections B, C, Winter 2008

Lecturer

Department of English, Saddleback College, Fall 2013

English 1A: Principles of Composition I

Lecturer

School of Education, University of Wisconsin, Madison, Fall 2005, Spring 2006
The Teaching of Language Arts Reading (Grades K-8), Undergraduate Teacher Credential Course

Lecturer

School of Education, University of Wisconsin, Madison, Spring 2004, Fall 2004, Spring 2005
The Teaching of Language Arts Writing (Grades K-8), Undergraduate Teacher Credential Course

Lecturer

School of Education, University of Wisconsin, Madison, Fall 2004, Spring 2005
The Teaching of Children's Literature (Grades K-8), Undergraduate Teacher Credential Course

Project Assistant

School of Education, University of Wisconsin, Madison, Fall 2002 to Spring 2006
Principal Investigator: Dr. James Gee
Video Games, Computer-Mediated Learning, and Literacy: Conduct collaborative research on digital literacy, learning, and video games.

Spanish and English as a Second Language Teacher

The Education Center, Canton, MA, 1999-2002

Spanish Teacher

The Sage School, Foxboro, MA, 1999-2000

EDUCATION

University of Wisconsin, Madison

Ph.D., *Curriculum and Instruction*, May 2006

Major Area of Study: *Literacy Studies*

Minor Area of Study: *English: Composition and Rhetoric*

Committee: Dr. James Gee, Chair, Curriculum and Instruction; Learning Sciences

Dr. Mary-Louise Gomez, Curriculum and Instruction

Dr. Henry Jenkins, Comparative Media Studies, MIT

Dr. Martin Nystrand, English

Dr. Kurt Squire, Educational Technology

University of Massachusetts, Boston, MA

M.A., *Applied English Linguistics*, 2002

Major Area of Study: *Teaching English as a Second Language*

Advisor: Dr. Donald Macedo

Stetson University, Deland, FL

B.A., *English*, 1998; B.A. *Spanish*, 1998

Year Abroad, Universidad de Madrid, Complutense, Madrid, Spain, 1996-1997

Massasoit Community College, Canton, MA

Liberal Arts, 1992-1994

PUBLICATIONS (+UNDERGRADUATE STUDENT CO-AUTHOR, *GRADUATE STUDENT CO-AUTHOR)

Books

B1.Black, R.W. (2008). *Adolescents and Online Fan Fiction*. New York: Peter Lang.

- Nominated for the National Reading Conference's *Edward B. Fry Award*.

Articles in Refereed Journals

J32. *da Silva Campelo Costa Barcellos, P., Reateagui, E., & Black, R. W. (2020). Digital literacy in foreign language through text mining and fanfiction writing. *Revista X*.

J31.B. Tomlinson, A. Torrance, R. W. Black, M. S. Silberman, Y. Xie, and P. S. Atwal. To appear. "Judging Corporate Directors by the Companies They Keep: Results from an Interactive Simulation about the Motivations of Corporate Directors." To appear in *University of Pennsylvania Journal of Law & Public Affairs*.

J30. B. Tomlinson, M. S. Silberman, A. Torrance, Y. Xie, R. W. Black, K. Squire, P. S. Atwal, A. Mandalik, and S. Railkar. To appear. "Accountability with a Capital 'Ism': A Computational Simulation of the Accountable Capitalism Act vs. Delaware Corporate Law." To appear in *Ohio State Technology Law Journal*.

J29. *Krishnan, J., Black, R. W., & Olson, C. B. (2020). The power of context: Exploring teachers' formative assessment for online collaborative writing. *Reading and Writing Quarterly*, 1-20.

J28. Olson, C. B., Woodworth, K., Arshan, N., Black, R. W., Chung, H. Q., D'Aoust, C., Dewar, T., Friedrich, L., Godfrey, L., Land, R., Matuchniak, T., Scarcella, R., & Stowell, L. (2019). The pathway to academic success: Scaling up a text-based analytical writing intervention for Latinos and English learners in secondary school. *Journal of Educational Psychology*.

J27. Black, R. W., Alexander, J., Chen, V., & Duarte, J. (2019). Representations of Autism in Harry Potter Fanfiction. *Journal of Literacy Research*, 1-22.

J26. Reich, S. M., Black, R. W., & +Foliaki, T. (2017). Constructing difference: Lego® set narratives promote stereotypic gender roles and play. *Sex Roles*. <https://doi.org/10.1007/s11199-017-0868-2>

J25. Black, R. W., Alexander, J., & *Korobkova, K. (2017). Flows of literacy across corporate and user-produced virtual worlds. *Teachers College Record*.

J24. Missakian, I., Olson, C. B., Black, R. W. & Matuchniak, T. (2016). Writing center efficacy at the community college: How students, tutors, and instructors concur and diverge in their perceptions of services. *Teaching English in the Two-Year College*, 44 (1), 57-78.

J23. Black, R. W. (2016). Review of Handbook of Digital Media and Society. *Education Review*, 23.

J22. Black, R. W., Tomlinson, B. & *Korobkova, K. (2016). Play and identity in gendered LEGO franchises. *International Journal of Play*, 5(1) 64-76.

- J21. Alexander, J. & Black, R. W. (2015). The darker side of the sorting hat: Representations of educational testing in dystopian young adult fiction. *Children's Literature*, 43, 208-234.
- J20.*Korobkova, K. & Black, R. W. (2014). Contrasting visions: Identity, literacy, and boundary work in a fan community. *E-Learning and Digital Media*, 11 (6) 619-632.
- J19. Reich, S. M., Black, R. W., & *Korobkova, K. (2014). Establishing connections and community in virtual worlds for children. *Journal of Community Psychology*, 42 (3) 255-267.
- J18. Black, R. W., *Korobkova, K. & +Epler, A. (2013). Barbie Girls and Xtractaurs: Discourse and identity in virtual worlds for young children. *Journal of Early Childhood Literacy*.
- J17. *Long, J., van Es, E. & Black, R. W. (2013). Supervisor-student teacher interactions: The role of conversational frames in developing a vision of ambitious teaching. *Linguistics and Education*.
- J16. *Rama, P. S., Black, R. W., van Es, E. & Warshauer, M. (2012). Second language learning in World of Warcraft. *ReCALL*.
- J15. Reich, S. M. & Black, R. W. (2012). Missed opportunities on Webkinz when developmental abilities are not considered. *Journal of Applied Developmental Psychology*.
- J14. Black, R. W. & Reich, S. M. (2011). Affordances and constraints of scaffolded learning in a virtual world for young children. *International Journal of Game-Based Learning*, 1 (2), 52-64.
- J13.Black, R. W. (2010). The language of *Webkinz*: Early childhood literacy in an online virtual world. *Digital Culture and Education*, 2 (1), 7-24.
- J12. Black, R. W. (2009-10). Online fan fiction and critical media literacy. *Journal of Computing in Teacher Education*, 26 (2), 75-80.
- J11. Thorne, S. L., Black, R. W., & Sykes, J. (2009). Second language use, socialization, and learning in Internet interest communities and online games. *Modern Language Journal*, 93, 802-821.
- J10. Black, R.W. (2009). Online fanfiction, global identities, and imagination. *Research in the Teaching of English*, 43 (4), 397-425.
- Awarded the National Council for Teachers of English *Alan C. Purves Award*.
- J9. Black, R.W. (2009). English language learners, fan communities, and twenty-first century skills. *Journal of Adolescent and Adult Literacy*, 52 (8), 688-697.
- J8. +Lewis, L., Black, R., & Tomlinson, B. (2009). Let everyone play: An educational perspective on why fan fiction is or should be legal. *International Journal of Learning and Media*, 1 (1), 67-81.
- J7. Tomlinson, B., *Baumer, E., *Yau, M.L., Carpenter, L., & Black, R.W. (2008). A participatory simulation for informal learning in restoration ecology. *E-Learning and Digital Media*, 5 (3), 238-255.
- J6. Thorne, S.L., & Black, R. (2007). Language and literacy development in computer mediated contexts and communities. *Annual Review of Applied Linguistics*, 27, 1-28.

J5. Black, R.W. (2007). Fanfiction writing and the construction of space. *E-Learning and Digital Media*,(4) 4, 384-397.

J4. Gomez, M.L., Black, R.W., & Allen, A.R. (2007). "Becoming" a teacher. *Teachers College Record*, 109 (9).

J3. Black, R.W. (2006). Language, culture, and identity in online fanfiction. *E-Learning and Digital Media*, 3 (2), 170-184.

J2. Black, R.W. (2005). Access and affiliation: The literacy and composition practices of English language learners in an online fanfiction community. *Journal of Adolescent & Adult Literacy*, 49 (2), 118-128.

J1. Steinkuehler, C.A., Black, R.W., & Clinton, K.A. (2004). Researching literacy as tool, place, and way of being. *Reading Research Quarterly*, 40 (1), 7-12.

Conference Publications (Full & Short)

C6. Johnson, J., Hayes, G., & Black, R. W. (2020) Roles in the Discussion: An Analysis of Social Support in an Online Forum for People with Dementia. In Proceedings of the CSCW conference on computer supported collaborative work. PACM-HCI, in press.

C5. B. Tomlinson, M. S. Silberman, A. Torrance, K. Squire, P. S. Atwal, A. Mandalik, S. Railkar, R. W. Black. (2020). A Participatory Simulation of the Accountable Capitalism Act. In Proceedings of the SIGCHI conference on human factors in computing systems (CHI '20). ACM, in press.

C4. Johnson, J., Black, R. W., Chen, Y., & Hayes, G. R. (2019, November). Older Adults with Dementia in an Online Forum: A Preliminary Analysis. In Conference Companion Publication of the 2019 Conference on Computer Supported Cooperative Work and Social Computing (pp. 231-235).

C3. Black, R.W., Tomlinson, B., Korobkova, K. & Ivy, S. (2014). Learning, play, and identity in gendered Lego franchises. Games, Learning, and Society Conference, Madison, WI. (1 Page)

C2. B. Tomlinson, J. Ross, P. André, E.P.S. Baumer, D.J. Patterson, J. Corneli, M. Mahaux, S. Nobarany, M. Lazzari, P. Penzenstadler, A.W. Torrance, D.J. Callele, G.M. Olson, M.S. Silberman, M. Ständer, F.R. Palamedi, A. Salah, E. Morrill, X. Franch, F. Mueller, J. Kaye, R.W. Black, M.L. Cohn, P.C. Shih, J. Brewer, N. Goyal, P. Näkki, J. Huang, N. Baghaei, and C. Saper. 2012. "Massively Distributed Authorship of Academic Papers." ACM Conference on Human Factors in Computing Systems (CHI 2012) Extended Abstracts (alt.chi). 10 pages.

C1. +Marcu, G., +Kaufman, S.J., Lee J.K., Black, R.W., Dourish, P., Hayes, G.R., Richardson, D.J. *Design and Evaluation of a Computer Science and Engineering Course for Middle School Girls*. Proceedings of SIGCSE 2010.

Other Journal Articles

OJ2. Alexander, J., & Black, R. W. (2018). Why it matters that autistic characters are appearing in Harry Potter fanfiction. *The Conversation*.

OJ1. Black, R.W. (2005). Online fanfiction: What technology and popular culture can teach us about writing and literacy instruction. *New Horizons for Learning Online Journal*, XI (2), Spring 2005.

Book Chapters

CB12. Alexander, J., & Black, R. W. (2017). The darker side of the sorting hat: Representations of educational testing in dystopian young adult fiction. In Alexander, J., *Writing youth: Young adult fiction as literacy sponsorship* (pp. 55-78). Lanham, MD: Lexington Books.

CB11. Black, R. W. (2017). Discourse analytic methods for understanding online writing communities. In Knobel, M. & Lankshear, C. (Eds.), *Researching New Literacies: Design, theory and data in sociocultural investigation*. New York: Peter Lang.

CB10. Black, R. W. (2017). Fan fiction. In Peppler, K. (Ed.) *Sage encyclopedia of out-of-school learning*. Thousand Oaks, CA: Sage.

CB9. Reich, S. M., *Korbokova, K., Black, R. & *Sumaroka, M. (2013). "Hey! Can you show me how to do this?": Digital Games Mediating Family Interactions. In Marsh, J. & Burke, A. (Eds.), *Children's virtual play worlds: Culture, learning and participation*. New York: Peter Lang.

CB8. Black, R. W. & Reich, S. (2012). A sociocultural approach to exploring virtual worlds. G. Merchant, J. Gillen, J. Marsh & J. Davies (Eds.), *Virtual literacies: Interactive spaces for children and young people*. London: Routledge.

CB7. Black, R. W. & Reich, S. (2012). Culture and community in a virtual world for young children. In C. Steinkuehler, K. Squire, & S. Barab (Eds.), *Games, learning, and society: Learning and meaning in the digital age*. New York: Cambridge University Press.

CB6. Thorne, S. & Black, R.W. (2011). Interaction and identity in Internet-mediated contexts. In C. Higgins (Ed.), *Negotiating the self in a second language: Identity formation and cross-cultural adaptation in a globalizing world*. Berlin: Mouton de Gruyter.

CB5. Warschauer, M., Black, R. W., & *Chou, Y.-L. (2010). Online Englishes. In A. Kirkpatrick (Ed.), *World Englishes handbook*. New York: Routledge.

CB4. Black, R.W. & Steinkuehler, C. A. (2009). Adolescents in virtual worlds. In L. Christenbury, R. Bomer, & P. Smagorinski (Eds.), *Handbook of adolescent literacy research*. Guilford Press.

- Handbook nominated for the National Reading Conferences' *Edward B. Fry Award* and the National Council for Teachers of English *David H. Russell Award*.

CB3. Black, R.W. (2008). Convergence and divergence: Online fanfiction communities and literacy pedagogy. In Z. Bekerman, N. Burbules, H. Giroux, & D. Silberman-Keller (Eds.), *Mirror images: Popular culture and education*. New York: Peter Lang.

CB2. Black, R. W. (2008). Just don't call them cartoons: The new literacy spaces of animé, manga, and fanfiction. In D. Leu, J. Coiro, C. Lankshear, & M. Knobel (Eds.), *Handbook of research on new literacies*. Mahwah, NJ: Erlbaum.

CB1. Black, R.W. (2007). Digital design: English language learners and reader feedback in online fanfiction. In M. Knobel & C. Lankshear (Eds.), *A new literacies sampler*. New York: Peter Lang.

Reprinted Publications

RP2. Black, R.W. (2010). English language learners, fan communities, and 21st century skills. In R.M. Bean, N. Heisey, & C.M. Roller (Eds.), *Preparing reading professionals* (2nd ed.) (pp. 205-215). Newark, DE: International Reading Association. [Reprint of Journal of Adolescent and Adult Literacy article]

RP1. Black, R.W. (2008). Language, culture, and identity in online fanfiction. In M.I. Srinivasan & R.R. Mathur (Eds.), *Ethnography on the Internet: An exploration* (pp. 167-194). Hyderabad, India: Icfai University Press. [Reprint of E-Learning and Digital Media article]

Other Publications

O5. Black, R.W. (2018). The more things change, the more they stay the same: What are the most important issues for research on children's media practices? Brief written for the Contemporary Terrain of Children's Media Practices project (Reed Stevens, organizer).

O2. Black, R.W. (2008). Publishing and participation in online affinity spaces. *New Literacies: A Professional Development Wiki for Educators*. Developed under the aegis of the Improving Teacher Quality Project (ITQP), a federally funded partnership between Montclair State University and East Orange School District, New Jersey.

O1. Thorne, S. L., & Black, R. W. (2007). New media literacies, online gaming, and language education. (*CALPER Working Paper Series, No. 8*). The Pennsylvania State University: Center for Advanced Language Proficiency Education and Research.

Creative Works

CW 33-37. Black, R. W. & Olson, C. B. (2020). UCI Pathway Project Student Videos. A series of 5 video tutorials based on *The Horned Toad* to help improve middle and high school student's academic literacy skills during online instruction due to COVID-19.

CW 32: CW 32. Black, R. W. & Olson, C. B. (2020). *My Name, My Self: Using Name to Explore Identity*. UCI Pathway Project Student Video.

CW 22-31. Black, R. W. & Olson, C. B. (2020). UCI Pathway Project Student Videos. A series of 10 video tutorials based on *The War of the Wall* to help improve middle and high school student's academic literacy skills during online instruction due to COVID-19.

CW 21. Black, R. W. & Olson, C. B. (2020). *Creating Community Through the Bio Poem Activity*. UCI Pathway Project Student Video. A video tutorial to help improve middle and high school student's academic literacy skills during online instruction due to COVID-19

CW 11-20. Black, R. W. & Olson, C. B. (2020). UCI Pathway Project Student Videos. A series of 10 video tutorials based on *Hideaki Awaiwa: Japan's Scuba Hero* to help improve middle and high school student's academic literacy skills during online instruction due to COVID-19

CW10. Black, R. W., Tomlinson, B. (2019). UCI Highlighter. Google Add-On. (a tool to help students differentiate between evidence, summary, and commentary in their academic writing).

CW9. Black, R. W. (2015). Pathway Project i3 Student Welcome Video. (a video introducing students to the i3 Pathway Project). [URL: <https://www.youtube.com/watch?v=b434mzF0mSo>]

CW8. Black, R. W. (2014). A Place to Stand Edited Video. (Edited video to be used with the i3 Pathway Project curricular materials). [URL: <https://www.youtube.com/watch?v=UFx-Z5EP5hE>]

CW7. Black, R. W. (2014). A Dolphin Tribute Video. (a video to be used with the i3 Pathway Project curricular materials). [URL: <https://www.youtube.com/watch?v=QPoA-Zcwm5w>]

CW6. Black, R. W. (2014). Cognitive Strategies Video. (a video to help students learn about cognitive strategies for improving their academic writing for the i3 Pathway Project). [URL: <https://www.youtube.com/watch?v=thojyb0nICU>]

CW5. Black, R. W. (2014). OELA Pathway Project Wiki. (a professional development wiki for educators for the OELA Pathway Project). [URL: <http://www.ucipathwayproject.wikispaces.com/>]

CW4. Black, R. W. (2014). i3 Pathway Project Wiki. (a professional development wiki for educators for the i3 Pathway Project). [URL: <http://www.i3pathwayproject.wikispaces.com/>]

CW3. Black, R. W. & Tomlinson, B. (2014). Grammar Brushstrokes. (a website for teachers and students to help students improve their academic writing skills via writing, peer-review, revision, and teacher feedback for the i3 Pathway Project). [URL: <http://www.grammarbrushstrokes.com/>]

CW2. Black, R. W. & Tomlinson, B. (2014). UCI Highlighter. (a tool to help students differentiate between evidence, summary, and commentary in their academic writing). [URL: <http://www.ucihighlighter.com/>]

CW1. Tomlinson, B. & Black, R. W. (2011). The Seed Cycle. *Apple App Store*. (educational iPad application for teaching children about plant growth and pollination) [Video: <http://www.youtube.com/watch?v=sinyg4C-ea4>].

PRESENTATIONS

Invited Presentations

IP17. Black, R.W. & Alexander, J. A. (2021). Literacy and Representation in a Digital Age. Keynote address presented at the 4th International Conference for Literacy and Contemporary Society, Cyprus.

IP16. Black, R.W. (2016). Online fanfiction: Digital media, popular culture, and writing. Presented at the 2016 Annual UCI Writing Project, Irvine, CA.

IP15. Black, R.W. (2016). Literacy in virtual worlds for young children. Invited presentation at the University of Waikato, Te Whare Wānanga o Waikato School of Education, Hamilton, New Zealand.

IP14. Black, R.W. (2016). Literacy in virtual worlds for young children. Invited presentation at the University of Colorado at Boulder, School of Information Science, Boulder, CO, USA.

IP13. Black, R. W. (2012). Barbie Girls and Xtractaurs: Literacy and identity in virtual worlds for young children. Keynote address presented at the 2012 Annual Pacific Rim Conference on Literature and Rhetoric. Anchorage, AK, USA.

IP12. Black, R. W., Reich, S. & Korobkova, K. (2012). Harnessing Virtual Worlds for Young Children's Literacy Learning. Keynote address presented at the 2013 Annual Meeting of the National Council for Teachers of English. Las Vegas, NV, USA.

IP11. Black, R.W. (2010). Digital literacies and twenty first century skills. Presented at the 2010 Annual UCI Writing Project, Irvine, CA.

IP10. Black, R.W., Reich, S. M., +Ko, E. & +Sanchez, A.M. (2010). Literacy and identity in virtual worlds for children. Paper presented at the Children's and Young People's Digital Literacies in Virtual Online Spaces conference, Sheffield, United Kingdom.

IP9. Black, R. W. (2009). Digital literacies and 21st century skills. Featured/invited paper presented at the annual meeting of TESOL, Denver, CO.

IP8. Black, R. W. (2009). English language learners and online writing. Invited paper presented at the annual meeting of TESOL, Denver, CO.

IP7. Black, R.W. (2009). Identity and learning in online fan fiction communities. Invited paper presented at the New Directions in the Field of Learning and Cognition Session at the annual meeting of American Educational Research Association, San Diego, CA.

IP6. Black, R. W. (2007). Popular culture in the language arts classroom. Keynote address presented at the Mississauga/Toronto Summer Institute at Mount Saint Vincent University, Mississauga, Ontario, Canada.

IP4. Black, R.W. (2007). Online popular culture and literacy. Keynote address presented at the CSU/UCI Joint Ed.D. in Educational Administration and Leadership Third Annual Research Symposium, Irvine, CA, USA.

IP4. Black, R.W. (2008). Adolescents and Online Fan Fiction. University of Wisconsin, Madison, Department of Composition and Rhetoric, Madison, WI.

IP3. Black, R.W. (2008). Online fan fiction and the modern imagination. Invited presentation at the University of Wisconsin, Madison, Department of Curriculum and Instruction, Madison, WI.

IP2. Black, R.W. (2007). Fanfiction and literacy. Invited paper presented at the 2007 meeting of the Games, Learning, and Society Conference, Madison, WI.

IP1. Black, R.W. (2007). Online fanfiction and literacy. Invited presentation at the University of California, Los Angeles Department of Psychological Studies in Education Winter/Spring Research Colloquium, Los Angeles, CA.

Professional Presentations at Refereed Conferences

PC36. Black, R.W., Alexander, J.A., *Chen, V. & Duarte, J. (2019). Representations of autism in online Harry Potter fanfiction. Paper presented at the annual meeting for the Literacy Research Association, Palm Springs, CA.

PC35. *Krishnan, J., Yim, S., & Black, R. W. (April, 2019). Who wants to be the leader? How Middle School Students Plan for Online Collaborative Writing. Presented at the annual meeting for the American Education Research Association, Toronto, Canada

PC34. Alexander, J.A. & Black, R.W. (2018). The darker side of the sorting hat: Representations of educational testing in dystopian young adult fiction. Australasian Children's Literature Association for Research Biennial Conference, Wellington, New Zealand.

PC33. Black, R.W., Alexander, J.A., *Chen, V. & Duarte, J. (2018). Representations of autism in online Harry Potter fanfiction. Paper presented at the Digital Learning in the Humanities and Beyond: A UC Irvine-Tel Aviv University Symposium, Irvine, CA.

PC32. Black, R.W., Alexander, J. & *Korobkova, K. (2016). Flows of literacy across corporate and user-produced transmedia platforms. Presented at the Digital Media and Learning Annual Conference, Irvine, CA.

PC31. Black, R.W., Alexander, J., & *Korobkova, K. (2016). Literacy practices across corporate and fan-produced virtual storyworlds. Paper presented at the annual meeting of the American Educational Research Association, Washington, D.C.

PC30. Black, R.W., Alexander, J. & *Korobkova, K. (2015). Creative literacy practices in transmedia storyworlds. Paper presented at the annual meeting of the Literacy Research Association, Carlsbad, CA.

PC29. Reich, S.M., Black, R., & *Korobkova, K. (2015, June 27). Promoting family time through technology and online spaces. Paper presented at the presented at the Society for Community Research and Action biennial conference in Lowell, MA.

PC28. Black, R.W., Tomlinson, B., Korobkova, K. & Ivy, S. (2014). Learning, play, and identity in gendered Lego franchises. Games, Learning, and Society Conference, Madison, WI.

PC27. Reich, S.M., Black, R.W., +Wheeler, A., & *Korobkova, K. (2013 April 19). Skills for being socially competent in a virtual world. Paper presented at the Society for Research in Child Development biennial conference. Seattle, WA.

- PC26. Reich, S.M., & Black, R.W. (2013 April 20). Children's Disclosures Online and Ways to Bypass Security Features. Paper presented at the Society for Research in Child Development biennial conference. Seattle, WA.
- PC25. Black, R.W., Korobkova, K. & Reich, S. (2012). "Workarounds" and "Walkthroughs" as new digital literacies: Circumventing limitations in virtual worlds for youth. Paper presented at the annual meeting of the Literacy Research Association, San Diego, CA.
- PC24. Reich, S.M., Black, R.W., *Korobkova, K., & *Sumaroka, M. (2012, June 21). Children bypassing site design to establish communities. Paper presented at the International Conference of Community Psychology. Barcelona, Spain.
- PC23. Black, R. W. & +Epler, A. (2011). Barbie Girls and Xtractaurs: Literacy and Learning in Virtual Worlds for Young Children. Presented at the annual meeting of American Educational Research Association, New Orleans, LA.
- PC22. Black, R. W. (2011). Affordances and Constraints for Literacy, Learning, and Development in Virtual Worlds. Poster presented at the Early Career Scholars Poster Session at the annual meeting of American Educational Research Association, New Orleans, LA.
- PC21. Reich, S.M. & Black, R.W. (2011) Exploring community in a virtual world for children. Paper presented at the Society for Community Research and Action biennial conference in Chicago, IL.
- PC20. Reich, S.M. & Black, R. W. (2011). Peer interactions on and around children's virtual worlds. Paper presented at the Society for Research in Child Development biennial conference in Montreal, Canada.
- PC19. Black, R. W. & Reich, S. M. (2010). Barbie Girls and Xtractaurs: Discourse and Identity in Virtual Worlds for Young Children. Presented at the Digital Media and Learning Annual Conference, Long Beach, CA.
- PC18. Black, R. W. & +Epler, A. (2010). Affordances and Constraints of Scaffolded Learning in Webkinz World. Presented at the Digital Media and Learning Annual Conference, Long Beach, CA.
- PC17. Black, R.W. & +Ko, E. (2010). Early childhood literacy in virtual worlds. Paper presented at the 2010 Games, Learning, and Society conference, Madison, WI.
- PC16. Black, R.W. & *Chou, L. (2008). Immigrant youth, globalization, and twenty-first century skills. Paper presented at the 2008 meeting of the National Reading Conference, Orlando, FL.
- PC15. Black, R.W. (2008). Hybrid literacies and identities in online fan fiction spaces. Paper presented at the 2008 International Society for Cultural and Activity Research, San Diego, CA.
- PC14. Black, R.W. (2008). Fan fiction, learning, and literacy. Paper presented at the 2008 International Reading Association Annual Convention, Atlanta, GA.
- PC13. Black, R.W. (2008). Hybridity, literacy, and identity in online fan fiction spaces. Paper presented at the 2008 meeting of the Cultures of Virtual Worlds Conference, Irvine, CA.

PC12. Black, R.W. (2007). Online media fandom, globalization, and 21st century skills. Paper presented at the 2007 meeting of the National Reading Conference, Austin, TX.

PC11. Black, R.W. (2007). Multiliteracies, identity, and “pop-cosmopolitanism” in online fanfiction Spaces. Paper accepted at the 2007 meeting of American Educational Research Association, Chicago, IL.

PC10. Black, R.W. (2006). Anime, fanfiction, and identity: New literacies in pop cultural contexts. Paper presented at the 2006 meeting of the American Association of Applied Linguistics, Montreal, Canada.

PC9. Black, R.W. (2006). Not just the OMG Standard: Reader feedback and online fanfiction. Featured paper presented at the 2006 meeting of American Educational Research Association, San Francisco, CA.

PC8. Black, R.W. (2005). Digital resources: English language learners reading and reviewing online fanfiction. Paper presented at the 2005 Annual Meeting of the National Reading Conference, Miami, FL.

PC7. Black, R.W. (2005). The discourse of online fanfiction. Paper presented at the 14th World Congress of Applied Linguistics (AILA), Madison WI.

PC6. Black, R.W. (2005). (Tech)tual interaction: The dialogic nature of English language learners’ activities in a fanfiction-based website. Paper presented at 2005 meeting of American Educational Research Association, Montreal, Quebec, Canada.

PC5. Black, R.W. (2005). Access and affiliation: English language learners writing online fanfiction. Paper presented at 2005 meeting of CAL Virtual Learning, Bristol, UK.

PC4. Black, R.W. (2004). Anime-inspired affiliation: An ethnographic inquiry into the literacy and social practices of English language learners writing in the fanfiction community. Paper presented at the annual meeting of American Educational Research Association, San Diego, CA.

PC3. Black, R.W. (2004). Access and affiliation: The new literacy practices of English language learners in an online anime-based fanfiction community. Paper presented at the 2004 National Conference of Teachers of English Assembly for Research, Berkeley, CA.

PC2. Gomez, M.L., Allen, A.R., & Black, R.W. (2003). How do pre-service teachers learn to care? Paper presented at the annual meeting of American Educational Research Association, Chicago, IL.

PC1. Black, R.W. Clinton, K, Steinkuehler, C. (2003). From the (simulated) ground up: Adapting and generating qualitative methods for digital domains. Panel presented at the 2004 Qualitative Interest Group Conference, Athens, GA.

Invited Colloquia and Workshops

W5. Black, R. W. (2016). Technology in the English Language Arts classroom. Workshop to be presented at the UCI National Writing Project Summer Institute.

W4. Black, R. W. (2012). Writing in academic environments. Workshop to be presented at the 2012 Annual Pacific Rim Conference on Literature and Rhetoric. Anchorage, AK.

W3. Black, R.W. (2010). Early childhood literacy in virtual worlds. Teacher Preparation Workshop. Games, Learning, and Society conference, Madison, WI.

W2. Black, R.W. (2007). Popular culture, technology, and literacy. Mississauga/Toronto Summer Institute M.A. Teacher Preparation Workshop. Mount Saint Vincent University, Mississauga, Ontario, Canada.

W1. Black, R.W. (2004). Digital design: What online fanfiction has to teach us about best practice in literacy instruction. Invited teacher education workshop titled Best Practices and New Developments in Reading and Literacy presented by the University of Wisconsin, Madison Department of Curriculum and Instruction, Madison, WI.

Consulting

C4. SpryFox (2016). Consultant for design of educational app to improve students' academic literacy skills. Funded by the U.S. Department of Education.

C3. U.S. Department of Education (2016). Consultant for design of nationwide study on using digital technologies to enhance English language learning in classrooms.

C2. Ballard & Tighe, Publishers (2011). Consultant on developing an online interactive space for helping English language learners develop academic vocabulary.

C1. Monterey-Middlebury Language Academy (2007). Consultant on integrating technology, popular culture, and language learning for summer language immersion programs for adolescents, Monterey, CA.

Intramural Guest Lectures

GL7. Black, R.W. (2015). Bakhtin and Popular Cultural Texts. Sociocultural Theory Seminar. Utah State University.

GL6. Black, R.W. (2014). Barbie Girls and Xtractaurs: Discourse and identity in virtual worlds for children, Department of Informatics Seminar Series.

GL5. Black, R.W. (2011). Qualitative and Quantitative Research Methods. Guest lecture in Informatics 283: Research Methods in Informatics, Department of Informatics.

GL4. Black, R.W. (2010). Literacy and learning in virtual worlds for children. Guest lecture in SURF-IT Summer Program.

GL4. Black, R.W. (2008). Fanfiction University: Participatory learning and literature. Guest lecture at OLLI, Calit2.

GL3. Black, R.W. (2008). Fanfiction University. Guest lecture in SURF-IT Summer Program.

GL2. Black, R.W. (2007). Literacy and online fan communities. Guest lecture in Educ 331: Educational Technology, Department of Education.

GL1. Black, R.W. (2007) Online fan fiction. Guest lecture in Educ 139: Technology and Literacy,

Department of Education.

GRANTS AND AWARDS

UCI Office of Inclusive Excellence Confronting Extremism Grant 2020-2021, \$25,000. for Distance Based Support for HBCU and HSI Students. PI.

U.S. Department of Education EIR Grant 2018-2023, \$14,736,901 for The Pathway to Academic Success: A Cognitive Strategies Approach to Text-Based Analytical Writing to Improve Academic Outcomes for Secondary English Language Learners. Co-Investigator with Carol Booth Olson (PI) and Robin Scarcella (Co-Project Director).

U.S. National Science Foundation Grant, 2016-2019, \$997,651, for CS1C@OC: To increase in-service teachers' Computer Science content knowledge and their competence and confidence in evidence-based pedagogical practices for teaching computer science to diverse learners; Co-PI with Debra Richardson, Beth Simon, Elizabeth van Es, and Mark Warschauer.

U.S. Department of Education, Institute for Education Sciences Phase I Grant 2016-2017, \$148,441 for *Alphabear* (A mobile game to teach literacy skills). Consultant

U.S. Department of Education i3 Grant 2014-2018, \$11,000,000 for The Pathway to Academic Success: A Cognitive Strategies Approach to Text-Based Analytical Writing to Improve Academic Outcomes for Secondary English Language Learners. Co-PI with Carol Booth Olson and Robin Scarcella.

UCI Council on Research, Computing and Libraries (CORCL) grant 2013-2014, \$15,000 for "Permaculture Education for Conceptual Change about Global Climatic Disruption"(with Bill Tomlinson and Don Patterson)

National Science Foundation Grant 2012-2014, \$250,000 for ISE Pathways: Repurposing Obsolescence: Teaching DIY Science, Technology and Engineering Practices to Adolescents in Underserved Communities. Co-PI, with Garnet Hertz and Gillian Hayes.

Constellation Energy E2 Energy to Educate award 2011-2012, \$50,000 for "Causality Project." Co-PI, with PI Bill Tomlinson

Spencer Foundation/National Academy of Education Postdoctoral Fellowship, 2010, \$55,000.

Academic Senate Council on Research, Computing, and Library Resources Multi-Investigator Grant, 2008, \$6000.

Spencer Dissertation Year Fellowship for Research Related to Education, Spencer Foundation, 2005-2006.

Tashia F. Morgridge Wisconsin Distinguished Graduate Fellowship. Full year of financial support awarded by the University of Wisconsin, Madison School of Education and the Graduate School for scholarly excellence, 2005-2006 (declined).

Avril S. Barr Summer Fellowship awarded by the department of Curriculum and Instruction and the Graduate School, University of Wisconsin, Madison, 2004.

AWARDS

UCI Celebration of Teaching Awards, Dean's Honoree for Excellence in Undergraduate Teaching, 2020

ICS Dean's Award for Undergraduate Teaching, 2019

National Council for Teachers of English *Alan C. Purves Award*, 2009 awarded annually for the article deemed most likely to impact educational practice.

Nominated for the National Reading Conference *Edward B. Fry Book Award*, 2008.

SELECTED MEDIA COVERAGE

Fanfiction and learning. *Mindshift, KQED*. August 2020.

What fan fiction teaches that the classroom can't. *The Atlantic*. October 2019.

Autism and fanfiction. *Parenting OC*. (April 2019).

ACADEMIC SERVICE

Editorial Boards

Member, Journal of Early Childhood Literacy, 2018-present

Member, Digital Culture and Education, 2016-present

Member, Multilingual Matters: Studies in Knowledge Production and Participation, 2015-present

Member, Journal of Adolescent and Adult Literacy, 2011, 2012, 2013

Member, Journal of Transformative Works, 2009-present

Reviews

Reviewer, Ad Hoc, Journal of Literacy Research, 2019

Reviewer, Ad Hoc, TESOL Quarterly, 2018

Reviewer, Ad Hoc, Language@Internet, 2018

Reviewer, Ad Hoc, Mind, Culture, and Activity, 2016

Reviewer, Ad Hoc, Canadian Journal of Disability Studies, 2016

Reviewer, Technology & Media in Children's Development Doctoral Consortium, 2016

Reviewer Ad Hoc, Linguistics and Education, 2015

Reviewer Ad Hoc, Continuum, 2015

Reviewer Ad Hoc, Journal of Early Childhood Literacy, 2015

Reviewer Ad Hoc, Research Grants Council of Hong Kong, 2013, 2014

Reviewer Ad Hoc, Journal of Early Childhood Literacy, 2014

Reviewer Ad Hoc, Journal of Critical Media Studies, 2014

Reviewer Ad Hoc, AERJ-Teaching, Learning, and Human Development, 2013

Reviewer Ad Hoc, ReCALL Journal, 2011

Reviewer Ad Hoc, Journal of Research in Reading, 2011

Reviewer Ad Hoc, Journal of Digital Culture and Education, 2010

Reviewer Ad Hoc, Reading Research Quarterly, 2010

Reviewer Ad Hoc, Encyclopedia of Applied Linguistics, 2010
Reviewer Ad Hoc, International Journal of Learning and Media, 2009
Reviewer Ad Hoc, Research in the Teaching of English, 2008, 2010
Reviewer Ad Hoc, Modern Language Journal, 2007, 2008
Member, Paper Selection Committee, Annual Meeting of the Literacy Research Association, 2006, 2007, 2008, 2009, 2010, 2012, 2014

University Service

Equity Advisor, 2018-present
Internal Reviewer NIH SEPA, 2020
Task Force on Sustainability Education, 2014-2016
Council on Research, Computing, and Libraries, 2014-2017

School and Department Service

Equitable Pedagogy Working Group, 2020
Academic Personnel Review Committee, 2019
Fellowship Committee, 2019, 2020
Academic Personnel Review Committee, 2017
Ph.D. & MS Admissions Committee (Chair), 2016
Search Committee for Digital Media and Learning, 2016
Academic Personnel Review Committee, 2016
Social Media Committee, 2016
Academic Personnel Review Committee (2), 2013
Academic Personnel Review Committee (2), 2012
Ph.D. Climate Committee, UCI, 2012, 2013
Executive Committee, UCI, 2012-2014
Admissions Committee, Ph.D. Language, Literacy, and Technology, UCI, 2007, 2008, 2010, 2011
Review Committee for MAT Program, UCI, 2007, 2008, 2009, 2010, 2011
Review Committee for Teacher Credential Program, UCI, 2006, 2007, 2008, 2009, 2010
Acting Head of Language, Literacy, and Technology Program, UCI, 2010
PhD Steering Committee, UCI, 2010
Academic Search Committee, UCI, 2010
Head of Organizing Committee for the Language, Literacy, and Technology Lecture Series, UCI, 2010
Academic Personnel Review Committees (2), UCI, 2009
Search Committee for Language, Literacy, and Technology, UCI, 2008
Undergraduate Programs Advisory Committee, UCI, 2008
Academic Personnel Review Committee, UCI, 2008
Search Committee for Language, Literacy, and Technology, UCI, 2007
Doctoral Program Development Committee, UCI, 2006
Founding Member, Planning Committee, Annual Meeting of the Games, Learning, and Society Conference, University of Wisconsin, Madison, 2005, 2006
Coordinator, Spencer Foundation Forums, Annual Meeting of the Games, Learning, and Society Conference, University of Wisconsin, Madison, 2006

New Course Development

Writing & Communication, Capstone Course, CS, UCI (with Bill Tomlinson)
Digital Media and Learning, Graduate Seminar, UCI
Children's Learning and Media, Undergraduate Minor Course, UCI

Qualitative Methods Series for Ph.D. Program, UCI
 Literacy and Technology, Methods Course for Teacher Credential Program, UCI
 Seminar on Discourse Analysis, Methods Course for Ph.D. Program, UCI
 Language, Discourse, and Education, Core Course for Ph.D. Program, UCI
 Language, Literacy, and Technology, Undergraduate Minor Course, UCI
 Changing Writing, Changing Times, Upper Division Writing Requirement Course, UCI

Other Professional Service

Mentor. 2011 Digital Media and Learning Summer Research Associates Institute. Hosted by the Digital Media and Learning Hub and the University of California Humanities Research Institute, Irvine, CA.

STUDENTS

Doctoral Students

Lucretia Williams, UCI, Ph.D (Co-Advisor), 2019-present
 Yu Jung Han, University of Rochester (Committee Member), 2018-present
 Jeseok Lee, UCI, Ph.D. (Committee Member), 2019-present
 Jason Reitman. (Committee Member), 2019-present
 Vicky Chen, UCI, Ph.D. (Committee Member), 2018-present
 Rachel Stumpf, UCI, Ph.D. (Committee Member), 2014-2018
 LouAnne Boyd, UCI, Ph.D. (Committee Member), 2015-2018
 Lauren Godfrey, UCI, Ph.D. (Committee Member), 2014-2019
 Jenell Krishan, UCI Ph.D. (Co-Advisor), 2015-2019
 Soobin Yin, UCI Ph.D. (Committee Member), 2015-present
 Jennifer Sun, UCI Ph.D. (Committee Member), 2015-present
 Chris Wolf, UCI Ph.D. Informatics (Outside Committee Member), 2015
 Brandy Jenner, UCI Ph.D., (Advisor), 2014-2016
 Alma Zaragoza-Petty, UCI Ph.D. (Co-Advisor), 2013-2016
 Ilona Missakian, UCI Ph.D., (Committee Member), 2014-2015
 Sen Hirano, UCI Ph.D., (Committee Member), 2014-present
 Jessica Tunney, UCI Ph.D., (Committee Member), 2014-present
 Sarah Gilliland, UCI Ph.D., (Committee Member), 2013
 Jennifer Long, UCI Ph.D., (Committee Member), 2013
 Paul Rama, UCI Ph.D., (Committee Member), 2011-2013
 Kerri McKanna, UCI Ph.D., (Advisor), 2012-2014
 Viet Vu, UCI Ph.D., (Advisor), 2011-2013
 Ksenia Korobkova, UCI Ph.D., (Advisor), 2011-2016
 Patricia Campelo, Federal University of Rio Grande do Sul, Ph.D., (Host), 2012
 Binbin Zheng, UCI Ph.D., (Committee Member), 2011-2012
 Tina Matuchniak, UCI Ph.D., (Committee Member), 2010-2013
 Sharyn Sigler, CSU/UCI Joint Ed.D. (Committee Member), 2010-2011
 Lauren Shea, UCI Ph.D., (Committee Member), 2010-2012
 Irene Vega, UCI Ph.D., (Committee Member), 2010-2011
 Chin-Hsi Lin, UCI Ph.D., (Committee Member), 2010-2013
 Sonja Lind, UCI Ph.D., (Advisor), 2008-2010; (Committee Member), 2011-2014

Yen-Lin Chou, UCI Ph.D., (Advisor), 2007-2008
Frederica Brown, CSU/UCI Joint Ed.D. (Committee Member), 2009-2011
A. Carl Duncan, CSU/UCI Joint Ed.D. (Co-Advisor), 2009-2010
Angelina Cantu, CSU/UCI Joint Ed. D. (Co-Advisor), 2008-2013
Javier Hernandez, CSU/UCI Joint Ed.D. (Committee Member), 2008-2012
Karen Brzoska, CSU/UCI Joint Ed.D. (Committee Member), 2007-2009
John McGarvey, CSU/UCI Joint Ed.D. (Committee Member), 2007-2010
Michael Bloesma, UCI/Cal Poly Joint Ed.D. (Committee Member), 2007-2013
Cindy Vyskocil, CSU/UCI Joint Ed.D. (Co-Advisor), 2007-2008
Miguel Mendivil, CSU/UCI Joint Ed.D. (Co-Advisor), 2007-2013

MA Students

Zeidy Agudelo (Committee Member), Universidad Pontificia Bolivariana, 2019

Undergraduate Students

Project team of 5 students designing and developing software, 2020 (with Bill Tomlinson)
Project team of 5 students designing and developing software, 2017 (with Bill Tomlinson)
Emma Ripplinger, Fall 2015, Winter 2016, Spring, 2016
Nancy Huang, Fall 2015, Winter 2016, Spring, 2016
Tammie Foliaki, SURP, UROP, Summer 2014, Fall 2014
Rachel Han, Undergraduate Honors Thesis Advisor, Spring 2011, Fall 2011
Alexandra Epler, Spring 2010, Fall 2010, Spring 2011 (UROP Program)
Ana Maria Francesa Sanchez, Winter 2010, Spring 2010, Summer 2010 (SURF-IT Program)
Erica Ko, Winter 2010, Spring 2010
Reena Shah, Winter 2010
Anna Ortiz, UCI, Fall 2008, Winter 2009, Spring 2009
Lauren Lewis, UCI, co-advising with Prof. Bill Tomlinson, Winter 2008, Spring 2008, Summer 2008 (SURF-IT Program; UROP Program)
Silvia Cuellar, UCI, Spring 2008
Emily O'Conner, UCI, Spring 2008, Winter 2009, Spring 2009
William Sapigao, UCI, Spring 2008